

GROUP 1	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00	BALLET 9-10:30	BALLET 9-10:30	BALLET 9-10:30	BALLET 9-10:30	BALLET 9-10:30
9:30					
10:00					
10:30	POINTE 10:30-11:30	POINTE 10:30-11:30	POINTE 10:30-11:30	POINTE 10:30-11:30	POINTE 10:30-11:30
11:00					
11:30	VARIATIONS 11:30-12:30	VARIATIONS 11:30-12:30	VARIATIONS 11:30-12:30	VARIATIONS 11:30-12:30	VARIATIONS 11:30-12:30
12:00					
12:30	CLASSICAL REPERTOIRE 12:30-1:30	CLASSICAL REPERTOIRE 12:30-1:30	CLASSICAL REPERTOIRE 12:30-1:30	CLASSICAL REPERTOIRE 12:30-1:30	CLASSICAL REPERTOIRE 12:30-1:30
1:00					
1:30	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
2:00	CHARACTER 2:00-3:00	ACTING 2:00-3:00	CHARACTER 2:00-3:00	ACTING 2:00-3:00	CHARACTER 2:00-3:00
2:30					
3:00	MODERN 3:00-4:30	MODERN 3:00-4:30	MODERN 3:00-4:30	MODERN 3:00-4:30	MODERN 3:00-4:30
3:30					
4:00					
4:30	COMPOSITION & CHOREOGRAPHY 4:30-5:30	STRETCH & STRENGTH 4:30-5:30	CONTEMPORARY REPERTOIRE 4:30-5:30	CONTEMPORARY REPERTOIRE 4:30-5:30	COMPOSITION & CHOREOGRAPHY 4:30-5:30
5:00					
GROUP 2	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00	BALLET 9-10:30	BALLET 9-10:30	BALLET 9-10:30	BALLET 9-10:30	BALLET 9-10:30
9:30					
10:00					
10:30	POINTE 10:30-11:30	POINTE 10:30-11:30	POINTE 10:30-11:30	POINTE 10:30-11:30	POINTE 10:30-11:30
11:00					
11:30	CHARACTER 11:30-12:30	ACTING 11:30-12:30	CHARACTER 2:00-3:00	ACTING 11:30-12:30	CHARACTER 2:00-3:00
12:00					
12:30	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
1:00	MODERN 1:00-2:30	MODERN 1:00-2:30	MODERN 1:00-2:30	MODERN 1:00-2:30	MODERN 1:00-2:30
1:30					
2:00					
2:30	VARIATIONS 2:30-3:30	VARIATIONS 2:30-3:30	VARIATIONS 2:30-3:30	VARIATIONS 2:30-3:30	VARIATIONS 2:30-3:30
3:00					
3:30	CLASSICAL REPERTOIRE 3:30-4:30	CLASSICAL REPERTOIRE 3:30-4:30	CLASSICAL REPERTOIRE 3:30-4:30	CLASSICAL REPERTOIRE 3:30-4:30	CLASSICAL REPERTOIRE 3:30-4:30
4:00					
4:30	STRETCH & STRENGTH 4:30-5:30	COMPOSITION & CHOREOGRAPHY 4:30-5:30	STRETCH & STRENGTH 4:30-5:30	CONTEMPORARY REPERTOIRE 4:30-5:30	CONTEMPORARY REPERTOIRE 4:30-5:30
5:00					